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## What is the Syntax of Finnish Serial Verbs?

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# What is the syntax of Finnish **serial verbs**?

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FUSAC 2012

Solveiga Armoskaite, *Carleton University*  
Päivi Koskinen, *Kwantlen University*

**I** Serial Verb construction (SVC): the issues

**II** Reminder: Finnish has SVC

**III** The SVC data corpus

**IV** Language specific properties of SVC

**V** SVC as an alternative to V-V compounding

**VI**  $V_1$  as aspectual head

**VII** Conclusions & further questions

## Roadmap

# I Serial verb construction: the issues

{ Agreement to disagree

The vagueness of definition & the diversity of data:  
“Serial verbs are so called because they, or at least the primary examples of them, involve verbs in series”

Zwicky 1990:2

“Serial verb constructions are grammatical technique covering a wide variety of meanings and functions”

Aikhenvald 2006:2

Status quo in the theoretical camp: “There is no one serialization parameter that everyone agrees upon, even within the same school of thought”

Newmayer 2004:15 contra Stewart 2001

# **II** Reminder: Finnish has SVC

{ Morpho-syntactic criteria

- a. Lintu **laula-a** helkyttel-i  
bird sing-inf IdPh-past.3sg  
'The bird sang like a small bell'
- b. \*Lintu **laulo-i** helkytel-lä  
bird sing-past.3sg IdPh-inf
- c. Lintu **laulo-i**  
bird sing-past.3sg  
'The bird sang'
- d. Lintu **helkyttel-i**  
bird **IdPh-past.3sg**  
'The bird tinkled like a small bell'

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**Vi** {non-ideophone, non-finite} **Vii** {ideophone, finite}

a. Kosija istu-a jurotta-a nurka-ssa  
suitor sit-inf IdPh- pres3sg corner-ine  
“The suitor sits in the corner withdrawn, silent,  
unapproachable”

b. Varis lentä-ä kahnust-i piha-n ylitte  
crow fly-inf IdPh-past.3sg yard-gen over  
‘The crow flew slowly over the yard’

Jarva 2003:76

Our focus:  
manner of motion SVC & lack of motion SVC

	One Subj	One Obj	One T	One Asp	One Neg	Co- ord	Sub- ord	Pause
SVC	✓	✓	✓	✓	✓	✗	✗	✗
VV	varies	varies	varies	varies	varies	✓	✓	✓

# III Data corpus

## { The scope

Collected manually from following sources:

- 42 from a discussion-elicitation session with a group of native Finnish speakers
- 262 from the electronic version of *Kielitoimiston sanakirja* (2007, The Dictionary of the [Finnish] Language Office);
- 81 tokens from of *Nykysuomen sanakirja* (1996, Dictionary of Modern Finnish)
- 4 from the Finnish online grammar *Iso Suomen Kielioppi* (2004)
- 80 from literary works of fiction
- 70 from blogs, web forums, YouTube...etc

No ei-kö-pä tuo ol-is saatta-nu men-nä  
well not-Q-emp that be-cond may-past.prc go-inf  
luikahutto-o.

IdPh-inf

'Well, it [bus] might have snuck by' (said in a skit)

Suolatut Elimet - Ismo kuol-la kupsahta-a

Salted Organs - Ismo die-inf IdPh-pres.3sg

'Salted Organs – Ismo falls down dead' (title of clip)

... Kristo laula-a lurautta-a kaunii-n laulu-n  
Kristo sing-inf IdPh-pres.3sg beautiful-acc song-acc  
'Kristo goes and sings a beautiful song' (title of clip)

Nyt, lukkari-Jutte, minä katso-a mulauta-n  
now canthor-Jutte I look-ta.inf IdPh-pres.1sg  
puolees, sentähden anna paukku-a.  
toward-2sg.poss therefore let IdPh-ta.inf  
'Now, Canthor-Jutte, I will glance angrily at you, so let blow'

...poja-t laula-a laskettel-i-vat ja muori-n  
boy-pl sing-ta.inf IdPh-past-3pl and old.woman-gen

tyttäre-t naura-a rikostel-i-vat.  
daughter-pl laugh-ta.inf IdPh-past-3pl  
'...the boys were singing loudly, and the girls were giggling'

Aleksis Kivi 1870:217

- Our data shows that SVC
- (i) is productively used in modern Finnish;
  - (ii) is found in semi-formal & informal registers
  - (iii) is also found diachronically, in abundance

# The language properties of SVC

{ Properties particular to Finnish

property	ideophonic V	non-ideophonic V
sound	✓	✗
semantic elasticity	✓	✗
Vii position in SVC	✓	✗

- a. Pari elä-ä jumpatta-a päivä-n kerrallaan  
pair live-inf IdPh- pres.3sg day-acc at.a.time  
'The pair is living a day at a time, i.e. the days thump by at a regular rhythm'
- b. Kone käy-dä jumpatta-a hiljakseen  
machine work-inf IdPh- pres.3sg slowly  
'The machine is working relatively quietly, with a regular thumping rhythm'
- c. Lapsi juos-ta jumpatta-a piha-n poikki  
child run-inf IdPh- pres.3sg yard-gen across  
'The child runs across the yard at a steady beat'

Finnish SVC:  
language specific properties.  
Semantic elasticity of ideophonic V

a. \*Pari käy-dä jumputta-a päivä-n kerrallaan  
pair live-inf IdPh- pres.3sg day-acc at.a.time

'The pair lives a day at a time, i.e. the days thump by at a regular rhythm'

b. \*Kone juos-ta jumputta-a hiljakseen  
machine work-inf IdPh- pres.3sg slowly

'The machine is working slowly, with a regular thumping rhythm'

c. \*Lapsi elä-ä jumputta-a piha-n poikki  
child run-inf IdPh- pres.3sg yard-gen across  
'The child runs across the yard at a steady beat'

Finnish SVC:

language specific properties.

Lack of semantic elasticity of non-  
ideophonic V

- Vowel ö appears unusually frequently in ideophones  
~80% of the Kihtelysvaara dictionary words beginning with ö or Cö
- Ideophone specific CC clusters  
Possible clusters: [fl-], [fr-], [kl-], [kn-], [kr-], [pl-], [pr-], [sl-], [sm-], [sn-], [sp-], [sr-], [st-], [sv-].  
Only 4 of appear in ideophones: [kl-], [kr-], [pl-], [pr]
- Ideophones meaning is not affected by a change in sound  
*löyhöttää = löyhyttää = leyhyttää = leyhytellä = leuhuttaa = leuhottaa*
- Such variation is not normally permitted in Finnish:  
*mökkiä* 'hut' and *mykkiä* '(the) dumb (ones)' etc

Finnish SVC:  
language specific properties.

The sounds of ideophonic V Mikone (2001), Jarva (2008)

$V_1$  as Aktionsart head

{

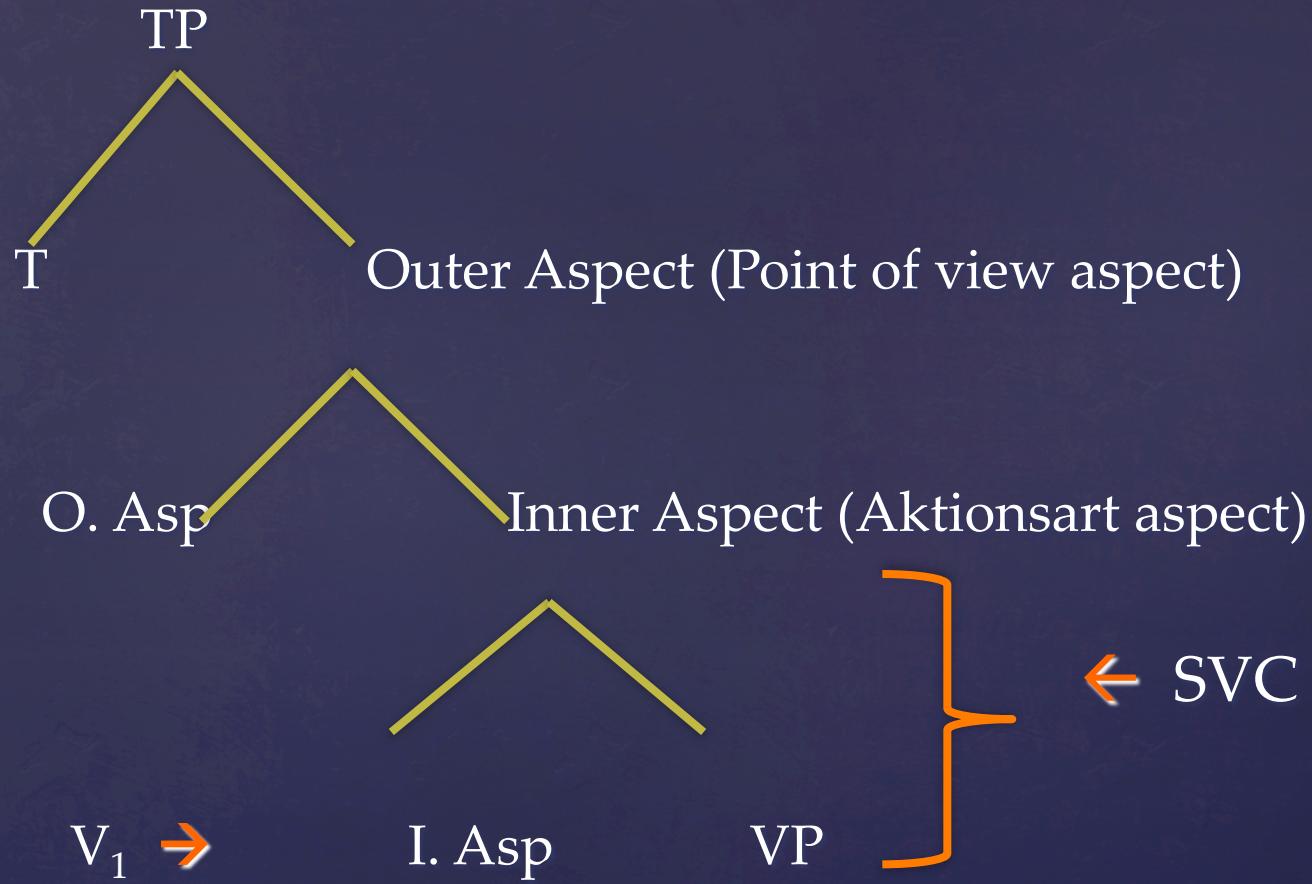
Merge of quasi-functional V varies crosslinguistically

clausal adverbs >adjuncts > external arg >internal arg			
Marsalese	English	English	Swedish
...	<i>'go and buy'</i>	<i>'go buy'</i>	...

**Assumptions**  
Cardinaletti & Gusti 2001

[[Inner Aspect.... [VP]]





# Evidence

{ SVC = [[Inner Aspect.... [VP]]

Kurkiperhe ...käve-llä retosta-a jälkeläis-i-ne-en näytillä.  
crane.family walk-ta.inf IdPh-3sg offspring-pl-3poss display-ade  
'The crane family is walking proudly showing off its offspring'

Yläluokka elä-ää retost-i omi-ssa maailmo-i-ssa-an ...  
upper.class live-ta.inf IdPh-past.3sg own-ine world-pl-ine-3poss  
'The upper class lived showily in its own world (and spent the state's money...)'

Aktionsart correlates with V<sub>1</sub>

...voi-mme-han aina      otta-a      saate-tta-va-n can-1pl-emp  
always take-ta.inf support-passive-pres.participle-acc  
ola-lle      ja      juos-ta      täräyttää sen 300m  
shoulder-all and run-ta.inf IdPh-ta.inf that 300 meters  
'We can always grab the portable (gun) on our shoulders and  
dash those 300 meters'

Veikko iske-ä      täräytt-i      pallo-a.  
Veikko hit-ta.inf IdPh-past.3sg ball-part  
'Veikko smashed the ball'

Aktionsart correlates with V<sub>1</sub>

- Is it a problem that infinitive is on Aktionsart head?
- No: root-root verb compounds are not attested in Finnish

\*Puhalta + kuivas-i-n      hiukse-ni  
 blow    + dry-past-1sg   hair-1sg.poss  
 'I blowdried my hair'

\*Sekoitta + paista                ainekse-t.  
 stir            + fry.imperative   ingredient-pl  
 'Stir-fry the ingredients'

\* Veikko iske + täräytt-i            pallo-a.  
 Veikko hit + IdPh-past.3sg   ball-part  
 'Veikko smashed the ball'

## Apparent problem #1: why infinitive?

- Thus, the infinitive is the simplest citation form available
- Prediction: no other infinitival form will be allowed inside SVC

Seppä            tako-a            kalskutta-a.(ta-infinitive)  
black.smith    hammer-ta.inf    IdPh-3sg  
'The blacksmith is clanging'

\*Seppä tako-ma kalskutta-a. (\*ma-infinitive)

\*Seppä tako-e kalskutta-a. (\*de-infinitive)

Apparent problem #1:  
infinitive?

- An event  $V_1$  modifies a descriptive  $V_2$
- Why  $V_2$  is not an Adv modifying  $V1$ , like in other constructions?

Kissa hiipi-i hiljaise-sti.

cat tiptoe-past.3sg quiet-ly

‘The cat tiptoes quietly’

Apparent problem #2: why  
 $V2 \neq$  adverb?

- One cannot derive adverbs from ideophones

Kissa    hiipi-ä                              hipsutta-a.

cat        tiptoe-past.3sg    IdPh-3sg

‘The cat tiptoes quietly’

\*Kissa    hiipi-ä                              hipsutta-sti.

cat        tiptoe-past.3sg    IdPh-ly

‘The cat tiptoes quietly’

Apparent problem #2: why  
V2 ≠ adverb?

(a) \*hipsutta-sti / \*hipsu-sti

IdPh-Adv

'in a light, quiet manner'

(b) \*läiskä-sti

IdPh-Adv

'in a loud, strong, splatting manner'

Apparent problem #2: why  
V2 ≠ adverb?

- If  $V_1$  is an Asp head, where is the iterative suffix hosted?

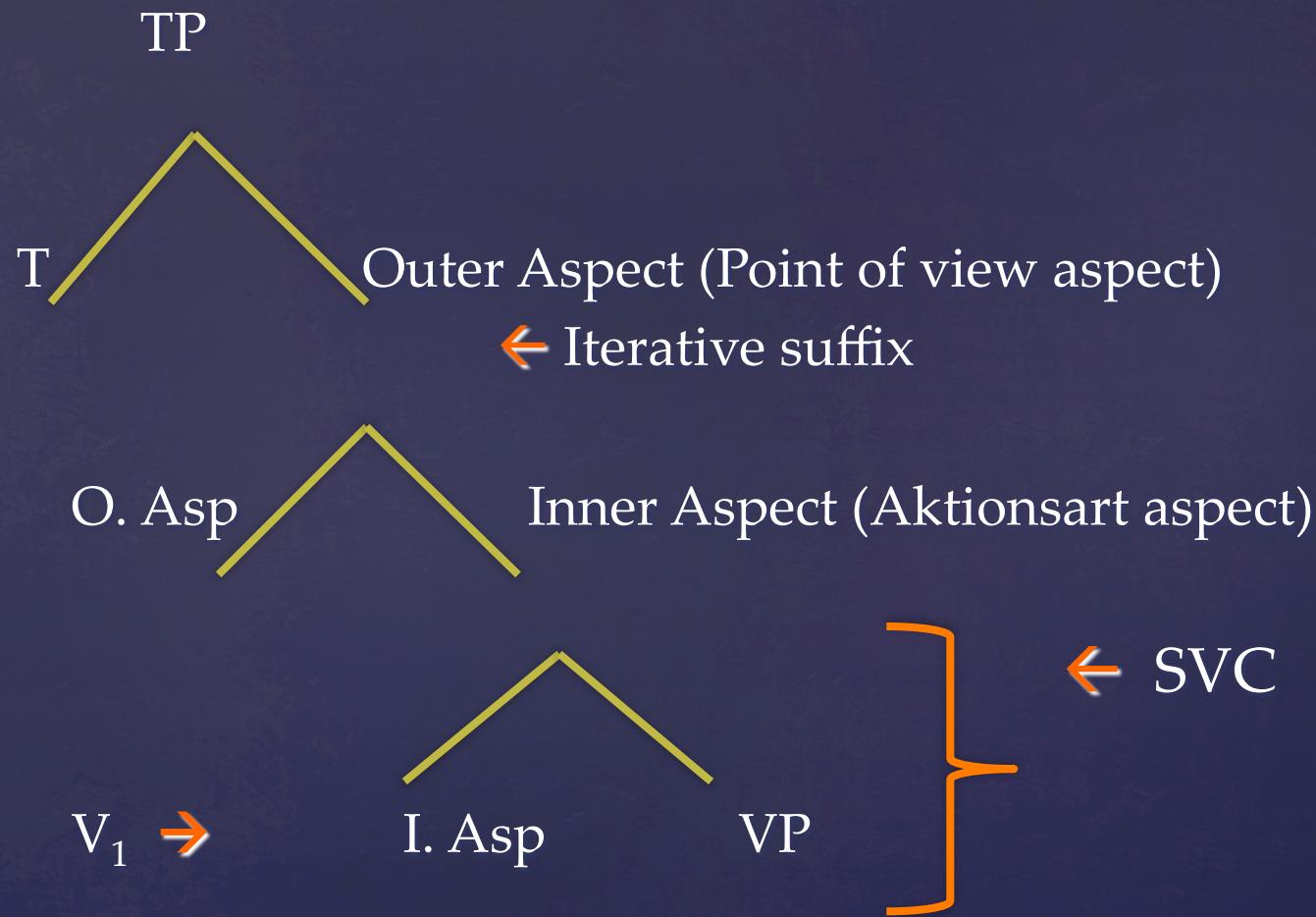
Seppä      tako-a                kalskutt-**ele**-e.

blacksmith hammer-ta.inf **IdPh-iterative-3sg**

‘The blacksmith clangs repeatedly’

& Iterative suffix is in the Outer Asp, while  $V_1$  is in the Inner Asp; akin to secondary imperfectivization in some Slavic languages

**Apparent problem #3: why  
iterative suffix?**



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**Apparent problem #3: why  
iterative suffix?**

Conclusions.  
Further question  
{

- SVC construction is productive in Finnish,  
attested in  
spoken/written language  
formal/informal discourse  
synchronic/diachronic data
- $V_1$  is Inner Asp(Aktionsart),  
while  $V_2$  is an ideophonic verb vague in its  
Aktionsart

## Conclusions

- How is productivity of SVC related to the lack of verbal root-root compounds in Finnish?
- How are Finnish SVC similar to/different from SVC constructions in other languages?
- How are ideophones used in other domains of Finnish grammar?

## Further questions

& How are variations of Aktionsart in SVC constructions related to the variation in aspectual interpretations in phrasal compound of Nouns?

kala-n + keitto  
fish-gen + boiling  
'fish-boiling'

kala + keitto  
fish + boiling/soup  
'fish soup'

**Further questions**

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Vancouverissa tihrutta-a taas päiväkausi-a.

Vancouver-ine IdPh-past.3sg again day.period-part

'It's drizzling for days and days again in Vancouver'

Tuo-n nyt tihrutta-a läpi hetke-ssä.

that-acc now IdPh-past.3sg through moment-ine

'One can surely squint through that in a moment'

Mies tihrutta-a pient-ä näyttö-ä päivän toisensa jälkeen.

man IdPh-past.3sg small-part screen-part day another after

'The man squints at the small screen day after day'

**On its own, ideophone Aktionsart specification is vague**

Vancouverissa tihrutta-a taas päiväkausi-a.

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'The man squints at the small screen day after day'

**On its own, ideophone Aktionsart specification is vague**

# Alternative accounts

{

- Airola (2007: 91-92) points out that the CCs display semantic properties associated with SVCs
- However, she addresses V-V sequences that are coordinated with *ja* ‘and’
- Our account is not limited to semantic properties:
- we seek to reveal grammatical restrictions
- We specifically rule out any coordinated V-V

Jarva & Kytölä rule out the Finnish CC being a SVC for:

- (i) the use of an infinitive
- (ii) the particular descriptive function

Under our view, neither issue is a problem:

- (i) infinitive is a non-finite form citation  
i.e., one-finite-form-per-SVC constraint is respected

- (ii) SVC may have a diversity of functions

cf. Aikhenvald 2006 and references therein

as long as the grammatical constraints are obeyed

- Lexical V appear in the lowest part of the tree
- Functional V pile up above the lexical V
- Despite being V morphologically, functional V realize functional heads: modality and aspect.

[FP1 [FP2 [FP3.... [VP]]]]

But! The division is *not* binary.

Functional slots may host *quasi-functional* V that are causative, **motion**, and perception V

## Assumptions